

 **WORLD VILLAGE MUSIC & DANCE CAMP at TIMBER RIDGE** World Music & Dance Camp (formerly known as **Buffalo on the Danube**) presents some of the finest bearers of Europe's folk music and dance traditions in a laid-back program emphasizing personalized teaching, and room for jam sessions and other serendipity. We offer accessible dance, instrumental and singing workshops all day and great evening dance parties and concerts featuring live music. Music workshop participants have an opportunity to perform. The program starts with dinner on Friday and ends Monday afternoon. We welcome beginners and families with children of all ages!

**TIMBER RIDGE CAMP** is located in High View, WV, about two hours west of Washington, DC (about ten miles south of Buffalo Gap Camp). Situated on a beautiful property nestled in the heart of the Shenandoah Mountains, on the banks of the Cacapon River, the camp has a wide variety of comfortable housing options, a spacious, well-equipped dining hall and an attentive and friendly staff. The camp features two dance halls with wood floors. Camp facilities include an Olympic-size pool, canoeing on the river, tennis courts and lots more.

**MUSIC CLASSES** Participants provide their own instruments. Campers may bring a recording device, as much of the music is taught by ear. If you need an instrument or have an instrument to share, please let us know. Check our webpage for updates.

#### STAFF

**STEPHEN KOTANSKY (Albanian dance)** has made many research trips to Bulgaria, the former Yugoslavia, Romania, Hungary and Greece. He has taught at major folk dance camps all over North America and Europe and has performed and choreographed for many performing ensembles throughout the U.S. and Europe. Steve conducts world dance programs for grades K-12 in New York-area public and private schools. Steve brings a lively, in-depth knowledge to his teaching and an intense joy to his dancing.

**YULIYAN YORDANOV (Bulgarian dance)** is originally from Lovech, Bulgaria. Yuli graduated from the Academy of Music, Dance and Fine Arts in Plovdiv. As a choreographer and teacher, he participated in many

appeared at the Door County and Autumn Leaves Festivals, Appleton (Wisconsin) Dance Weekend, EEFC camps and *Balkanski Igre*. He is an energetic teacher with a great repertoire and clear teaching style

**LYUTI CHUSHKI (Bulgarian music / ensemble / instrumental and vocal workshops)** performs spicy Bulgarian music. They have played together since 1997 and appeared throughout the east coast at festivals, dance weekends and celebrations. Members include **\*Tzvety Dosseva Weiner** (vocals), & **\*Valery Georgiev** (kaval), **\*Stoyan Kostov** (tambura), **\*Georgi Doichev** (gajda), **\*Kalin Kirilov** (accordion) and **Len Newman** (tambura), and **Larry Weiner** (tupan). **Kalin will lead the Bulgarian instrumental ensemble.**

**\* indicates band members who will offer additional workshops**

**CARL LINICH (Georgian singing)** is North America's most popular exponent of the traditional vocal harmony of Georgia. He is a scholar, teacher, and performer of traditional Georgian polyphonic singing and a member of *Trio Kavkasia*. Carl lived in Georgia for 10 years, and has led numerous singing tours in Georgia since 2001, and many workshops in the US and elsewhere. Carl has received several prestigious honors from the Georgian government for preserving Georgian folk music. He has worked on many CDs and publications of Georgian music. He directs the *Supruli Ensemble* in New York, and sings in a family trio with his two young sons.

**MERITA HALILI & RAIF HYSENI with JESSE KOTANSKY (Albanian music / singing & instrumental ensemble workshops)** Merita Halili\* is one of Albania's top performers, renowned for her stunning voice, prodigious range and exquisite vocal technique. Raif Hyseni\*, originally from the Republic of Kosova, leads the most sought-after Albanian music ensemble in the United States. Together their performances thrill with masterful interpretations of instrumentals and urban folk songs from both Albania and the Republic of Kosova. Recent performance highlights include engagements at The Kennedy Center, New York's Lincoln Center and London's Barbican Centre. Merita and Raif are skillful, energetic and generous teachers. They are joined by Jesse Kotansky, Steve's son, and prodigal violin player of *Which Way East*.

**LORETTA KELLEY (Scandinavian music & ensemble)** is acknowledged as the foremost American-born Hardanger

Norwegian) during 1979-80 at the folk high school in Western Telemark and was a member of the local fiddlers' group. She has since returned to Norway many times for extended visits to learn from some of Norway's best fiddlers. She has played in many competitions there, including Norway's most prestigious national competition. Loretta is a regular featured fiddler at Scandia D.C. events. She was nominated for a Grammy award, along with Andrea Hoag and Charlie Pilzer, for her latest recording, *Hambo in the Snow*. She will play for Scandinavian dance sessions.

**EVA SALINA PRIMACK (Balkan & Romani singing)** has been studying, performing, and teaching Balkan music since she was a young child. She has worked with many Balkan and American musicians in the genre of Balkan music, including *Slavic Soul Party!*, *Which Way East*, *Kadife*, *Vevertitse*, Seido Salifoski's *Romski Boji*, *Édessa*, Tzvetanka Varimezova, *Italian Balkan/Jazz Project Opa Cupa*, *Slaveya* and *KITKA*. Eva received her B.A. in Ethnomusicology from UCLA, where she studied extensively with Tzvetanka Varimezova. She tours with *Æ*, ("Ash") a duo with Aurelia Shrenker that sings through and around the vocal traditions of the Balkans, Appalachia, the Caucasus and Corsica. Eva teaches singing in New York City and internationally at camps, workshops and festivals.

#### REGISTRATION

Registration fee includes meals, snacks, cabin or tent space, use of camp facilities, and admission to all events.

	Until 7/15	After 7/15	After 8/20
Adults	\$350	\$365	\$385
Teens 13-15	\$225	\$255	\$275
Children 5-12	\$150	\$175	\$185

Children under 5 are free

#### CALL FOR PART-TIME RATES

Refund requests received by 8/28 will be honored (minus a \$5 processing fee) - No refunds after 8/28

#### WORK EXCHANGE SCHOLARSHIPS

A limited number of full and partial scholarships is available for participants willing to work during the weekend. To apply, contact us with a short letter telling why you want or need a scholarship. Applications, along with a check for the scholarship fee (\$250), are due by August 1.

More info: Jamie or Betsy Platt  
www.dancingplanetproductions.com  
301.717.4641 [glen.echo@erols.com](mailto:glen.echo@erols.com)

World Music & Dance Institute is a non-profit, 501(c)(3) organization presenting and promoting traditional music & dance from around the world

World Music & Dance Institute presents...

# World Village Music & Dance Camp Labor Day Weekend

Sept. 2 – 5, 2011  
Timber Ridge Camp  
High View, WV

Live music, dance, singing &  
instrumental workshops featuring:  
LYUTI CHUSHKI Bulgarian music  
YULIYAN YORDANOV Bulgarian dance  
MERITA HALILI Albanian singing  
RAIF HYSENI Albanian music  
STEVE KOTANSKY Albanian dance  
CARL LINICH Georgian singing  
TZVETY WEINER Bulgarian singing  
LORETTA KELLEY Scandinavian  
music  
EVA SALINA PRIMACK Balkan/ Romani  
singing  
SCANDINAVIAN DANCE  
AND MORE!  
www.dancingplanetproduction  
s.com

WMADI would like to express deepest thanks to our CIRCLE OF FRIENDS for their generous support, which enables us to continue presenting the finest performers and teachers, and to provide necessary scholarships. Please consider joining them in ensuring our future!

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|--|---------------------------------|
| Anonymous (4)                                    | Kimberley Leith                 |
| Paula Abelow                                     | Roo Lester & Larry Harding      |
| David & Sheri Auty                               | Al & Elsie Matlack              |
| Jewel Bachrach                                   | Verena Meiser                   |
| Marjorie & Harley Balzer                         | Martin Misakian                 |
| Barbara Baron                                    | Vlado Mollov                    |
| Paul Becker                                      | Nancy Morrison                  |
| Bob & Kathy Bonvallet                            | Cynthia Musillo                 |
| Jonah Blaustein                                  | Joseph O'Donnell                |
| Ethel Brandt                                     | Marika Partridge & Larry Ravitz |
| Lisa Brooks & Peter Lyster                       | Platt Family                    |
| Tom Cadogan                                      | Rilla Potter                    |
| Leslie Clark                                     | Suzanne Rizer & Tom Hixon       |
| Joan Dubinsky & Craig Packard                    | Larry Robinson                  |
| Duncan/Zeller/Bukowski Family                    | Florinda Rosen                  |
| Hossein Fattahi                                  | RosieLee Salinas                |
| Emily Clare Ferguson                             | Leslie Scott                    |
| Jenny Foster                                     | Mary BethShaw                   |
| Clyde Freeman & Barbara Golding                  | Brad Sidwell                    |
| Michael Ginsburg & Belle Birchfield              | Suze Stentz & Richie Leonard    |
| Bob & Chelly Gutin                               | Jerry Stilkind                  |
| Emerson Hawley                                   | Marty Summerour                 |
| Vita Hollander <i>in memory of Myryam Molina</i> | Mike Tabisz                     |
| Ben Hole & Joan Rosenfield                       | David & Susan Tager             |
| Leslie Hyll & Eddie Cordray                      | Fran Vall                       |
| Rochelle Kainer                                  | Bryndyn & Tzvety Weiner         |
| Robin & David Kantor                             | Larry Weiner & Margaret Loomis  |
| Loretta Kelley & Tony LaGreca                    | Jeff Willey                     |
| Elise & Paul Kreiss                              | Woody & Beth Wright             |
| Donnie Laufman                                   | Danilo Yanich                   |

### REGISTRATION FORM

Please use one registration form per person, including children (photocopy as needed.) **Make checks payable in U.S. dollars to: WMADI.** Mail to: WMADI, 9609 Pinkney Ct., Pottomac, MD 20854. Please enclose a self-addressed, stamped envelope with your registration if you want confirmation by mail. **Otherwise, be sure to provide an email address so we can confirm your registration.**

Name: \_\_\_\_\_ circle one: Male Female Age (only if under 16) \_\_\_\_\_

Amount enclosed for this registration \$ \_\_\_\_\_ Additional tax deductible donation \$ \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone (c) \_\_\_\_\_ email for confirmation \_\_\_\_\_

I might want a size \_\_\_\_\_ t shirt if you have them for sale (no commitments)

Cabins: men only \_\_\_\_\_ women only \_\_\_\_\_ coed \_\_\_\_\_ family w/kids \_\_\_\_\_ I'm camping in my tent \_\_\_\_\_

Names of people I plan to room with \_\_\_\_\_

I plan to eat vegetarian? \_\_\_\_\_ vegan? \_\_\_\_\_ omnivore? \_\_\_\_\_ (please check one)

Other special eating or sleeping requirements \_\_\_\_\_

I plan to take an instrumental class? \_\_\_\_\_ Which one(s)? \_\_\_\_\_ I need to borrow an instrument \_\_\_\_\_

I have an instrument to share: \_\_\_\_\_ I need a ride \_\_\_\_\_ I'm willing to give a ride and have room for \_\_\_\_\_ riders